

# Discover Part A & B

**By Olivia Wyatt**

# Summary

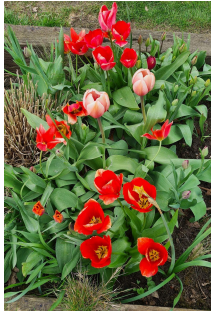
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In this presentation I will demonstrate my understanding of the range of different art forms, my participation in art activities and my research into an artist and their work to achieve my arts Award Discover certification.

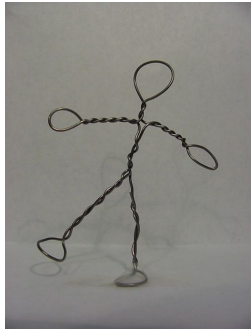
# Part A

# Different Art forms

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Landscaping



Sculpture



Literature



Drawing



Dance - Ballet, Hip Hop, Street, Contemporary etc.



Photography

# My participation in an Arts Activity

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This year I participated in a dance class at SOS Manchester, where we learnt a 1 minute routine to COZY by Beyonce.



# Part B

# Anna Pavlova

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Anna Pavlova was a Russian prima ballerina of the late 19th and the early 20th centuries, born on the 12th February 1881. She was a principal artist (a dancer at the highest rank in a professional dance company) of the Imperial Russian Ballet and the Ballets Russes of Sergei Diaghilev.

Pavlova is known for her creation of the role of The Dying Swan she became the first ballerina to tour around the world, including performances in South America, India and Australia.

Unfortunately I couldn't interview her, but I did ask my dance teacher and looked online.



# Young Pavlova

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Classical ballet did not come easily to Anna Pavlova, her body did not match the favoured type of the ballerina at the time - she had thin ankles, severely arched feet, and long limbs. Her fellow students taunted her with nicknames like The broom and La petite sauvage. Pavlova trained hard to improve her technique.

She took extra lessons from the famous teachers of her day—Christian Johansson, Pavel Gerdt, Nikolai Legat.



# Pavlova's ballet company

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Pavlova's company performed throughout the world, with a career consisting primarily of specially choreographed pieces for herself.

Pavlova also performed many 'ethnic' dances, some of which she learned from local teachers during her travels. In addition to the dances of her native Russia, she performed Mexican, Japanese, and East Indian dances.

