

The Plot

Miles Morales feels alone in his destiny as spider-man. He feels unable to confide in anyone from his universe and misses his new friends (other spider-people) from the first film.



Miles finds himself alone once more, despite finding other spider people as he ends up fighting against them for what he believes is right.

Miles is faced with a new foe, spot, who he sees as insignificant and says as much. However, Spot grows more and more dangerous, threatening everything Miles loves

On his mission to stop his new enemy, Miles is catapulted across the Multiverse, where he encounters a team of Spider-People who protect the multiverse and everyone within it.

The heroes find conflict on how to save the multiverse and handle the threat they are faced with from the growing danger of Spot and his nefarious plans for Miles' life and family.

Production background and information

Spider Man: Across the Spider-Verse is an animated film, produced by Columbia Pictures and Sony Pictures Animation in association with Marvel Entertainment.



Spider Man: Across the Spider-Verse was released on 1st June 2023 and has recently passed the \$400 Million mark at global box office.

It has a total run time of 2 hours and 20 minutes.

It is written by Phil Lord, Christopher Miller and Callaham and is directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson.

Characters

While Spider Man: Across the Spider-Verse includes many Spider-People, the main Spider-People are Miles Morales and Gwen Stacey (Spider-woman).

The start of the film is centred around Gwen Stacey (Spider-Woman), voiced by Hailee Steinfeld. Where we gain an insight into her life and the challenges she faces.



Hailee Steinfeld plays Gwen Stacey very well, she captures the audience's attention throughout the film, especially with her internal struggles with her dad and the other spider people.

Shameik Moore voices Miles, very well. He is able to portray the many emotions of a teenager who is struggling to manage his new identity and his real life.

Towards the start of the film we are introduced to Spot, voiced by Jason Schwartzman. Jason Schwartzman plays the villain very well.

Throughout the film Jason Schwartzman is able to engage the audience through various different aspects Spot's character.

Jason Schwartzman makes the audience feel many different emotions towards Spot. He makes the audience laugh, feel angry and empathise with his character.

Personal Response



Photo by Kristis Luhaers on Unsplash

As a fan of the first Spider-Man: Into the Spider-Verse film, I already felt very excited to see the sequel and anticipated a similar experience.

The event of seeing a film in a cinema is an exciting and unique experience. One that allows the audience to fully immerse themselves into the story being told.

This experience was no different, from the beginning of the film I felt engaged and able to fully lose myself in the film and forget about real life for 2 hours.

I enjoyed the alternative point of view of Gwen Stacy's reality and understanding the challenges she faces following from the previous film.

Meeting the other Spider-People, hearing their backstories and seeing what their universe looks like was entertaining and well done. It showed how a multiverse

might work. I particularly appreciated the plot twist of the other Spider-People becoming almost anti heroes and not being the ideal community/support system

Miles envisioned. Leading Miles to become more confident in himself and his beliefs.

I did however, feel frustrated at the end of the film as it finishes as a "part one" and I am a very impatient person and didn't feel like I was left with a conclusion to satisfy me

while I wait for the next part to be released. But this is purely a personal issue, I think the ending works well, I would have just preferred to know it ends on a cliff hanger

beforehand, so I could prepare myself.